

Tozan Cultural Society  
**10th Anniversary**  
1995 - 2005



Tozan Website: [www.tozan.bc.ca](http://www.tozan.bc.ca)

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## Lilach Lotan

Ladysmith, BC

Lilach Lotan Pottery

### The Nomad

2004. Stoneware, 24.5" high, wheel-thrown then altered.  
Wood-fired in "Tozan" kiln to c.12.  
Photography by Ron Lotan

I discovered clay completely by chance when exploring the art school facilities while considering studies of Graphics Design at the "Bezalel Academy of Arts and Design" in my home town - Jerusalem.

Watching the lump of dirt being transformed and reshaped on the wheel before my eyes, into a gorgeous vessel with an individuality and life of its own, had just blown my mind away. I was completely, hopelessly hooked, spending most of my next three years on the potter's wheel in "Bezalel". The department of Ceramics Design had also facilitated my second passion - Design. While designing a particular piece, I try to erase from my mind all that has ever been done in that field, and start from the beginning. That way I come up with completely new, fresh and contemporary design, unlike anything that was done before.

Growing up, I liked spending much time in my own world of Lego toys, train sets and assembly kits. As I mature as an artist and find 'my voice', I cannot ignore that early influence. Rarely do I throw a vessel all in one piece. I constantly play Lego, but now, I get to create my own units.

