

Lilach Lotan

Ladysmith, British Columbia, Canada

Lilach Lotan and her husband immigrated to Canada from their native Israel two and a half years ago with the dream of opening a ceramics studio. She had discovered clay by chance while considering studying graphic design at Bezalel Academy of Arts and Design in Jerusalem and, as she puts it, was “completely, hopelessly hooked.” Through the ceramics design program at Bezalel, Lotan was able to combine her passion for design with her newfound love of clay.

“Our everyday life is a compound of private, social and political events,” Lotan commented. “Some are insignificant; some are hard to shake off, leaving a deep mark. Consciously and subconsciously, I draw my inspiration from those events and channel them into my work.”

“Jug with Attitude,” 15 in. (38 cm) in height, thrown and altered porcelain, fired to Cone 6.



33 Emerging Artists 2006

The entries for the Emerging Artist search poured in this year, generating much excitement around the CM offices. But alas, with that excitement came the inevitable challenge of narrowing the impressive field to a handful. For this feature, we have chosen twelve promising artists in the early stages of their careers, with several more highlighted on our website.

Emerging Artists 2006

We see a lot of work come across our desks over the course of a year, but never so much as when we start receiving submissions for our annual Emerging Artists feature. It's an exciting time for everyone, but I always catch myself wondering if perhaps last year was, in fact, the *last year* young up-and-comers were making work that would just knock my socks off. Fortunately, I end up barefoot every year. Looking over hundreds of submissions from people who have found new and interesting ways to express their individual voices through the same basic materials reaffirms my belief that clay is singular in its ability to include such a range of aesthetic and technical approaches.

The rub (because there is always a rub) is that our excitement about so much good work was tempered by the difficult task of selecting entries for publication. So this year, after making many tough choices, we decided to expand our presentation of this year's emerging artists beyond these pages. Check out the "Current Issue" section of the *Ceramics Monthly* website (www.ceramicsmonthly.org) for more works by emerging artists making great work, promising a healthy future for studio ceramics.

—Sherman Hall, Editor