

upfront

- 16 **Grayson Perry: Urbane Guerilla?**
by Shane Enright
Victoria Miro Gallery, London, England
- 18 **Body Language: The Figure in Clay**
Lucinda Gallery, Baltimore, Maryland
- 18 **The Swedish Show**
Meyerhoff Gallery, Baltimore, Maryland
- 22 **Lilach Lotan**
Gallery of BC Ceramics, Vancouver, British Columbia
- 22 **Ursula Hargens**
Lohin Geduld Gallery, New York City
- 22 **Katherine L. Ross**
Dubhe Carreño Gallery, Chicago
- 24 **European Ceramics Competition**
Ceramics Exhibition Hall, Maroussi, Greece
- 24 **Point of Departure**
Elzay Gallery, Ada, Ohio
- 26 **Generations in Time**
Kanazawa City Hall, Kanazawa, Japan

upfront

Lilach Lotan

"Bottled," an exhibition of works by Ladysmith, British Columbia, ceramics artist Lilach Lotan, was on view recently at the Gallery of BC Ceramics (www.bcpotters.com/gallery.html), in Vancouver, British Columbia, Canada. The exhibition was part of the Potters Guild of British Columbia's 50th anniversary celebration.



Left: Lilach Lotan's "Postcards from Home," 61 centimeters (24 inches) in height, wheel-thrown and altered stoneware, wood fired to Cone 12.
Right: Lilach Lotan's "Jigsaw Puzzle," 61 centimeters (24 inches) in height, wheel-thrown and altered stoneware, wood fired to Cone 12; at the Gallery of BC Ceramics, Vancouver, British Columbia, Canada.

"My work is my way to connect with the world," Lotan commented. "I've always had trouble expressing myself with words. My language is clay. I create words on the potters wheel, and then combine and shape my sentences by hand."

Growing up, Lotan enjoyed playing with Lego toys, train sets and assembly kits, and explains that she cannot ignore that early influence. "Rarely do I throw a vessel all in one piece. I constantly play Legos, but now, I get to create my own units."